

## The Tale of Despereaux

By: \_\_\_\_\_

DRA 40

### Book the First: A Mouse is Born

Chapter 1: the last one (PB p. 11–15) (CD 1: Track 1)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *diplomat* by using the context clues and confirm your answer by using the dictionary. “She was a French mouse who had arrived at the castle long ago in the luggage of a French *diplomat*.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Who came to the castle in the luggage of a French diplomat? \_\_\_\_\_

\_\_\_\_\_

What was special about the little mouse? \_\_\_\_\_

\_\_\_\_\_

What does the mother, Antoinette, name her baby and why? \_\_\_\_\_

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What observation does Merlot, the sister, make about Despereaux? \_\_\_\_\_

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What observation does Furlough, the brother, make about Despereaux? \_\_\_\_\_

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Chapter 2: such a disappointment (PB p. 16–19) (CD 1: Track 2)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *speculation* by using the context clues and confirm your answer by using the dictionary.. “But his existence was cause for much *speculation* in the mouse community.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Who was speculating and why? \_\_\_\_\_

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What did Despereaux have to carry with him at all times and why? \_\_\_\_\_

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What should a mouse be interested in? \_\_\_\_\_

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Why is “such a disappointment” the title of the chapter? \_\_\_\_\_

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Chapter 3: once upon a time (PB p. 20–25) (CD 1: Track 3)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What was Furlough trying to try to teach Despereaux? \_\_\_\_\_

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What was Merlo trying to teach Despereaux? \_\_\_\_\_

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Why is “once upon a time” the title? \_\_\_\_\_

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What do you notice that looks like it has also been “nibbled” on? \_\_\_\_\_

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What could the Despereaux do that no other mouse could do? \_\_\_\_\_

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Define *indignant* by using the context clues and confirm your answer by using the dictionary.. “A piece of paper trembled at the end of one of her *indignant* whiskers.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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What is under the castle? \_\_\_\_\_

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Define *fate* and *conform* using context clues and confirm your answer by using a dictionary. (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b)

Fate: \_\_\_\_\_

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Conform: \_\_\_\_\_

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Using the definitions, tell what the following quote means. “Reader, you must know that an interesting **fate** (sometimes involving rats, sometimes not) awaits almost everyone that does not **conform**.”

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Chapter 4: enter the Pea (PB p. 26–29) (CD 1: Track 4)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What was the “honey sweet sound”? \_\_\_\_\_

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What is the basic most elemental of all the mice rules? \_\_\_\_\_

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What did Despereaux do? \_\_\_\_\_

The king did not have good vision so he mistakenly called Despereaux a \_\_\_\_\_.

Chapter 5: what Furlough saw (PB p.28–33) (CD 1: Track 5)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Who did Despereaux fall in love with? \_\_\_\_\_

The Despereaux ‘s love for the Princess Pea would prove to be \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.

Who is Furlough and what does he see? \_\_\_\_\_

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Chapter 6: this drum (PB p. 34–36) (CD 1: Track 6)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Why is Despereaux in trouble with his father? \_\_\_\_\_  
\_\_\_\_\_

Define *tribunal* by using the context clues and confirm your answer by using the dictionary. “He must be brought up before the *tribunal*.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The father, Lester, is calling The \_\_\_\_\_  
together to make an important decision about the Despereaux.

Define *staccato* by using the context clues and confirm your answer by using the dictionary. “He lowered it and turned his back to his wife and closed his eyes and took a deep breath and began to beat the drum slowly, one long beat with his tail, two *staccato* beats with his paws.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_  
\_\_\_\_\_  
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Chapter 7: a mouse in love (PB p. 37–41) (CD 1: Track 7)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Who is the enemy of the king? \_\_\_\_\_  
\_\_\_\_\_

Why can the Despereaux and the Princess Pea not be friends? \_\_\_\_\_  
\_\_\_\_\_

What is the final mouse rule that Despereaux breaks? \_\_\_\_\_  
\_\_\_\_\_

What does Despereaux tell the Princess? \_\_\_\_\_

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Chapter 8: to the rats (PB p. 42–45) (CD 1: Track 8)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *indisputable* by using the context clues and confirm your answer by using the dictionary. “We know this to be an *indisputable* fact.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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What does the head of The Mouse Council say? \_\_\_\_\_

\_\_\_\_\_

Define *perfidy* by using the context clues and confirm your answer by using the dictionary. “At least Lester had the decency to weep at his act of *perfidy*.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Chapter 9: the right question (PB p. 46–49) (CD 1: Track 9)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Despereaux read the story aloud like a \_\_\_\_\_ so that he could get to the end to reassure that the story has a \_\_\_\_\_.

What did Furlough consider to be the wrong question? \_\_\_\_\_

\_\_\_\_\_

What did Furlough consider to be the right question? \_\_\_\_\_

\_\_\_\_\_

Chapter 10: good reasons (PB p. 50–56) (CD 1: Track 10)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What are the two things the Despereaux did that got in him into trouble?

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Define *egregious* by using the context clues and confirm your answer by using the dictionary. “First, we will give you a chance to defend yourself against these rumors of your *egregious* acts.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b)

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What is Despereaux’s punishment? \_\_\_\_\_

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Does Despereaux repent his sins? \_\_\_\_\_

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Define *renounce* by using the context clues and confirm your answer by using the dictionary. “We will give you the chance to *renounce* your actions.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Predict who the threadmaster is. \_\_\_\_\_

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Define *defiance* by using the context clues and then confirm your answer by using the dictionary. “He admired his own *defiance*.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Chapter 11: the threadmaster cometh (PB p. 57-61)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *ominous* by using the context clues and confirm your answer by using the dictionary. "Together Lester and the drum produced an *ominous* sound..." (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

\_\_\_\_\_

What is the threadmaster's job? \_\_\_\_\_

\_\_\_\_\_

Chapter 12: adieu (PB p. 62- 66)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *retreat* by using the context clues and then confirm your answer by using the dictionary. "The threadmaster *retreated*." (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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What is Antionett's reaction to her baby mouse going to the dungeon?

\_\_\_\_\_

\_\_\_\_\_

What does the title of the chapter mean and why is that important?

\_\_\_\_\_

\_\_\_\_\_

The characters in this story such as the threadmaster and the mice that escort Despereaux to the dungeon blindly follow directions. Is that always a good thing? Why or why not? \_\_\_\_\_

\_\_\_\_\_

Chapter 13: perfidy unlimited (PB p. 67–72)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Who was one of the mice taking Despereaux to the dungeon? \_\_\_\_\_

\_\_\_\_\_

Why was this considered perfidy? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Other than the word “perfidy”, what was Despereaux thinking about when he was pushed into the dungeon? \_\_\_\_\_

\_\_\_\_\_

Chapter 14: darkness (PB p. 73–75)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Why did Despereaux faint for the second time? \_\_\_\_\_

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Chapter 15: light (PB p. 76–81)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What was the difference between the man, Gregory, and Despereaux?

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\_\_\_\_\_

\_\_\_\_\_

Define *beleaguered* by using context clues and confirm your answer by using the dictionary. “Despereaux felt his beleaguered heart start up a crazy rhythm of fear.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Who is Gregory? \_\_\_\_\_

What does Gregory want Despereaux to in return for saving his life?

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What does Gregory compare a story to? \_\_\_\_\_

### Book the Second: Chiaroscuro

Chapter 16: blinded by the light (PB p. 85-91)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

The rat named Chiaroscuro was called \_\_\_\_\_.

Define *Chiarosco* by using the context clues and confirm your answer by using the dictionary. "If you will look in your dictionary, you will find that it means the arrangement of light and dark, darkness and light together."

(SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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What happened to Roscuro to make him want to seek out light even though most rats do not like it? \_\_\_\_\_

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When Roscuro went to Botticelli and told him that he thought light was the meaning of life, Botticelli disagreed. What did he think the meaning of life was? \_\_\_\_\_

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How does Botticelli say for a rat to torture a prisoner? \_\_\_\_\_

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Chapter 17: small comforts (PB p. 92–97)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What happened when a prisoner of the king was sent to the dungeon?

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Rats are not about \_\_\_\_\_, they are about \_\_\_\_\_  
and \_\_\_\_\_.

The prisoner was given a \_\_\_\_\_, which the king called a  
“small comfort”, that Roscuro convinced himself that he wanted, not the  
light.

Why are rats not supposed to want to go to the light? \_\_\_\_\_

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Chapter 18: confessions (PB p. 98–102)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *astute* by using context clues and confirm your answer by using the  
dictionary. “Allow me to congratulate you on your very *astute* powers of  
observation.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Define solace by using the context clues and confirm your answer by using the dictionary. “What about the *solace* a sympathetic ear can provide?”  
(SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What sins does the prisoner confess to Roscuro? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How does that make it easier for Roscuro to take the red cloth? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The red cloth did not satisfy Roscuro so he knew he must go \_\_\_\_\_.

Chapter 19: light, light everywhere (PB p. 103–105)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

As \_\_\_\_\_ is stepping into the light, \_\_\_\_\_ is being born.

What is destined to happen? \_\_\_\_\_  
\_\_\_\_\_

Is the following quote a simile or metaphor? Tell why. “The gown was covered in sequins that winked and glimmered at the rat.” \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Chapter 20: a view from a chandelier (PB p. 106–109)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *ornate* and *chandelier* by using the context clues and then confirm your answer by using a dictionary. “There was, in the banquet hall, a most beautiful and *ornate chandelier*.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b)

Ornate: \_\_\_\_\_

Chandelier: \_\_\_\_\_

So, what is an ornate chandelier? \_\_\_\_\_

\_\_\_\_\_

Give an example of a metaphor. The light from the chandelier and the candles \_\_\_\_\_.

Define *minstrels* by using the context clues and confirm by using the dictionary. "They danced to the rhythm of the minstrels' music, swaying back and forth, twinkling and beckoning." (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b)

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\_\_\_\_\_

When Roscuro realized what a truly ugly word "rat" was he \_\_\_\_\_ from the \_\_\_\_\_ and into the queen's \_\_\_\_\_.

Chapter 21: the queen's last words (PB p. 110-113)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What were the queen's last words? \_\_\_\_\_

\_\_\_\_\_

When looking back at the Princess Pea, Roscuro's \_\_\_\_\_ got broken because she was telling him to go back to the dungeon.

Chapter 22: he puts his heart together again (PB p. 114-116)  
(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

On his way out, Roscuro picked up a beautiful \_\_\_\_\_.

Roscuro declared to have both something \_\_\_\_\_ and to have \_\_\_\_\_. These things helped his heart to heal but it was put back together \_\_\_\_\_.

Chapter 23: consequences (PB p. 117–121)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *dire* by using the context clues and then confirm your answer by using the dictionary. “There were, of course, *dire* consequences to Roscuro’s behavior.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

\_\_\_\_\_

Because the Queen \_\_\_\_\_ eating \_\_\_\_\_, the King outlawed it in the Kingdom of Dor. He also outlawed everything used to eat it such as \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.

Then he outlawed \_\_\_\_\_. He sent soldiers into the dungeon to kill all the rats, most of whom \_\_\_\_\_ in the maze of the dungeon.

The same night that Despereaux heard music for the first time, a king’s soldier came with a girl named \_\_\_\_\_ in a wagon full of spoons, bowls, and kettles.

Book the third: Gor! The Tale of Miggery Sow

Chapter 24: a handful of cigarettes, a red tablecloth, and a hen (PB p. 125–127) (SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Miggery Sow’s mother died when she was six years old. True or False

Soon after, her father sold her for what three things?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

What is the importance of this fact? What does this mean Miggery Sow is? \_\_\_\_\_

Chapter 25: a vicious circle (PB p. 128–130)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Describe Miggery Sow’s vicious circle. How did it end up affecting her?

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Chapter 26: royalty (PB p. 131–135)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What did Mig see glowing and glittering on the horizon? \_\_\_\_\_

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What was the small candle that had been lit inside of Mig? \_\_\_\_\_

Chapter 27: a wish (PB p. 136–138)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What does Mig wish to be? \_\_\_\_\_

What does her uncle think of her dreams and wishes? \_\_\_\_\_

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Chapter 28: to the castle (PB p. 139–144)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *consume* by using the context clues and then confirm your answer by using the dictionary. “You will, by order of the king, never again consume soup.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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How did Mig turn into a paid servant of the king? \_\_\_\_\_

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Chapter 29: start with the cursey and end with the thread (PB p. 145-151)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What is it to “curtsy” and why does Mig think she must “cursey”? \_\_\_\_\_

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Define *tapestry* by using the context clues and then confirm your answer by using the dictionary. “I am making a history of the world, my world” said the Pea, “in *tapestry*.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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What happened when Mig brought the thread to Pea? \_\_\_\_\_

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Make a prediction. Do you think Mig will be going back to serve the princess? Why or why not? \_\_\_\_\_

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Chapter 30: to the dungeon (PB p. 152-157)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Was your prediction correct? Was Mig able to continue serving the princess? Why or why not? \_\_\_\_\_

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What job was Mig finally assigned to do? \_\_\_\_\_

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Chapter 31: a song in the dark (PB p. 158–161)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *olfactory* by using the context clues and then confirm your answer by using the dictionary. “This happened often enough that it interrupted the proper workings of Mig’s *olfactory* senses.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b)

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Define *ominous* by using the context clues and then confirm your answer by using the dictionary. “It was quiet in an *ominous* way.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b)

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\_\_\_\_\_

Why does the dungeon being so ominous not bother Mig? \_\_\_\_\_

\_\_\_\_\_

Chapter 32: beware of the rats (PB p. 162–165)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

When Gregory is done eating, what does he warn Mig about? \_\_\_\_\_

\_\_\_\_\_

Chapter 33: a rat who knows her name (PB p. 166–171)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *detain* by using the context clues and then confirm your answer by using the dictionary. “May I *detain* you for a moment?” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b)

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\_\_\_\_\_

Define *portentous* by using the context clues and then confirm you answer by using the dictionary. “Reader, if you will pardon me, we must pause for a moment to consider a great and unusual thing, a *portentous* thing.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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What was the portentous thing? \_\_\_\_\_

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Define *ascertaining* and *aspirations* by using the context clues and then confirm you answer by using the dictionary. “...am I right in *ascertaining* that you have *aspirations*?” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b)

Ascertaining: \_\_\_\_\_

Aspirations: \_\_\_\_\_

What does the previous quote mean? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What is so ironic about what Roscuro is wearing around his neck? \_\_\_\_\_

\_\_\_\_\_

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Define *diabolical* by using the context clues and then confirm you answer by using the dictionary. “Nor did they hear the small mouselike noises of disbelief and outrage that issued from the napkin as Roscuro went on unfolding, step by step, his *diabolical* plan to bring the princess to darkness.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Book The Forth: Recalled to the Light

Chapter 34: kill ‘em even if they’s already dead (PB p. 175–179)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What do you think cook is talking about when she says “That’s some good *sophosy*”? \_\_\_\_\_

\_\_\_\_\_

What happened to Despereaux? \_\_\_\_\_

\_\_\_\_\_

Chapter 35: the knight in shining armor (PB p. 180–182)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Why did Despereaux weep with pain and joy? \_\_\_\_\_

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In Despereaux’s dream, what was the dark? \_\_\_\_\_

\_\_\_\_\_

Why did Despereaux cry in his sleep? \_\_\_\_\_

\_\_\_\_\_

Chapter 36: what Mig carried (PB p. 183–187)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What did Mig carry in her pockets? \_\_\_\_\_

\_\_\_\_\_

Define *comeuppance* by using the context clues and then confirm you answer by using the dictionary. “That will be her divine *comeuppance*.”

(SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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Summarize the plan to get the Princess Pea into the dungeon. \_\_\_\_\_

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Chapter 37: a small taste (PB p. 188–195)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What was Pea having a “small taste” of in her dream? \_\_\_\_\_

\_\_\_\_\_

When Mig entered the room she began to mess up the plan. True or False (SOL 4.5 h)

What about Roscuro did Pea remember? \_\_\_\_\_

\_\_\_\_\_

Chapter 38: to the dungeon (PB p. 196–199)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

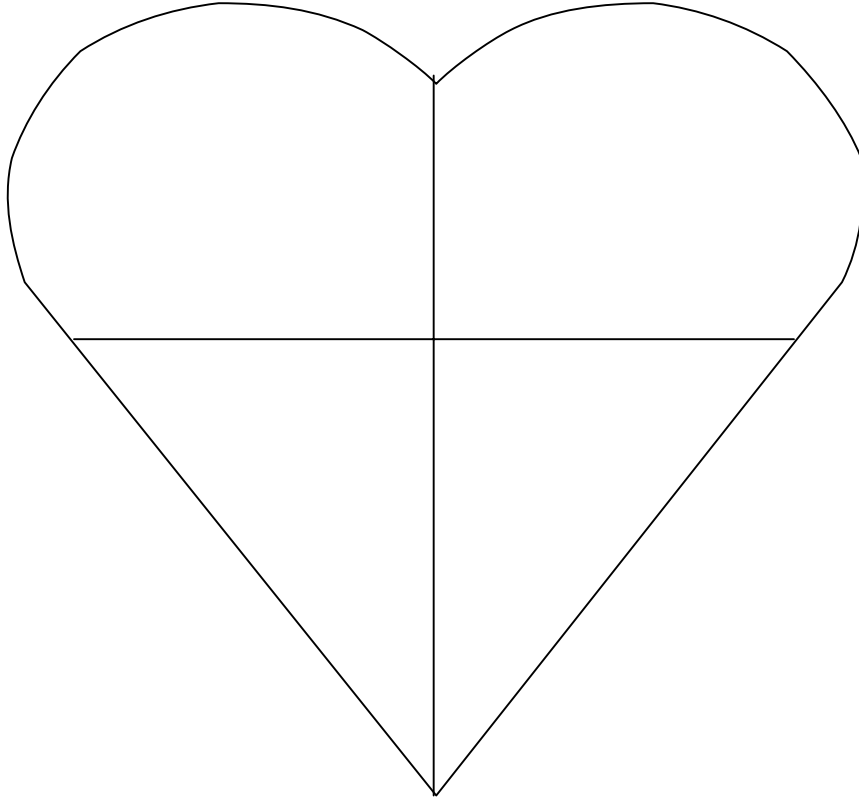
Define *empathetic* by using the context clues and then confirm you answer by using the dictionary. “Reader, I am pleased to tell you that the Pea was a kind person, and perhaps more important, an *empathetic* person.” (SOL

5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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\_\_\_\_\_

List four characteristics of the Pea's heart and why they are characteristics.



Chapter 39: missing (PB p. 200–203)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

When the cook and Louise discovered that Pea was missing and that Gregory was gone, what did Despereaux decide to do? \_\_\_\_\_

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Chapter 40: forgiveness (PB p. 204–209)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Why do all the mice think it is the ghost of Despereaux? \_\_\_\_\_

\_\_\_\_\_

What did Despereaux's father ask for that was in turn granted him?

\_\_\_\_\_

Chapter 41: the tears of a king (PB p. 210-215)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Because the king was so upset and did not believe Despereaux (because he was a mouse, he took it upon himself to \_\_\_\_\_

\_\_\_\_\_.

Chapter 42: the rest of the thread (PB p. 216-221)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

How does Despereaux intend to save Princess Pea? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What is a quest? Describe why Despereaux is on a quest. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What else did Hovis give to Despereaux? \_\_\_\_\_

\_\_\_\_\_

Chapter 43: what Cook was stirring (PB p. 222-225)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

If Despereaux only weighed about 2 ounces, approximately how much is that? \_\_\_\_\_

\_\_\_\_\_

What is Cook cooking? \_\_\_\_\_

\_\_\_\_\_

Predict what you think will happen to Despereaux when Cook finds out he is in the kitchen. \_\_\_\_\_

\_\_\_\_\_

Chapter 44: whose ears are those (PB p. 226–230)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Why was cook glad to see a mouse in her kitchen? \_\_\_\_\_

\_\_\_\_\_

Chapter 45: some soup (PB p. 231 – 235)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Why did the cook say that “these were some strange days”? \_\_\_\_\_

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Chapter 46: mouse blood, yes (PB p. 236–239)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Define *cornucopia* by using the context clues and then confirm your answer by using the dictionary. “Oh my, what a *cornucopia* of scents.” (SOL 5.4 a, c, 4.3 a, d, 3.7 a, b) \_\_\_\_\_

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What are the scents that make up the cornucopia? \_\_\_\_\_

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Chapter 47: no choice (PB p. 240–245)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Did Botticelli truly want to help Despereaux? Why or why not? \_\_\_\_\_

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Chapter 48: on the tail of a rat (PB p. 246–250)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Predict what the light is that Despereaux sees. \_\_\_\_\_

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Chapter 49: what do you want, Miggery Sow?! (PB p. 251–257)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What did both Mig and Princess Pea want that brought them closer together? \_\_\_\_\_

Did Roscuro's plan work? \_\_\_\_\_

Chapter 50: in which the princess says his name (PB p. 258–259)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Predict what you think happened to Roscuro. \_\_\_\_\_

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Chapter 51: what is that smell? (PB p. 260–265)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

Summarize what happened to Roscuro, Despereaux, Princess Pea, and Mig. \_\_\_\_\_

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Chapter 52: happily ever after (PB p. 266–269)

(SOL 5.5 b, c, 5.7 a, 4.4 d, 3.5 f, i)

What happened to Roscuro? \_\_\_\_\_

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What happened to Mig? \_\_\_\_\_

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What happened to Despereaux and Pea? \_\_\_\_\_

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